# Ed Sheeran allegedly copied Marvin Gaye classic

# **B2+/C1 Writing cloze**

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٥.	·	,						
				in court over claims he				
		_			.et's Get It On". Sheeran is up			
					his 2014 song "Thinking Out			
Lo	ud" is 3	a c	opy of the f	amous R8	&B hit.			
Th	e 4 was	sta	rted by the	estate of	Ed Townsend, who co-wrote			
the	e song with Gaye. Townsen	d's	family alleg	ge that Sh	eeran blatantly based his			
5	on the c	hore	d progressi	on and the	e chord 6 of			
"Le	et's Get It On". They claim t	hat	these two	oarts of the	e song, when played			
se	amlessly together, are 7			Gaye's	intellectual property (IP). They			
de	mand a \$100 million 8							
Sheeran's legal team supposedly 9				the similarities of the two				
songs privately, but they have 10				that the musical parts are				
common and cannot be 11 Sheeran has publicly acted								
dis	smissively of these lawsuits	in t	he past, sa	ying that o	coincidentally it is "bound to			
ha	ppen if 60,000 songs are be	eing	released o	every day	on Spotify".			
No	ot all attorneys and lawyers	agr	ee with She	eran, hov	vever. A 12			
rig	hts attorney, Ben Crump, s	ays	Sheeran to	ok the IP	from a black artist whom he			
"do	pesn't feel as worthy as con	npe	nsation". M	usic and e	entertainment lawyer Charlie			
Sa	unders adds that even if She	era	ın copied it	subconsc	iously, it is still plagiarism. But			
he	says the music industry's b	usi	ness mode	l is 13	to blame. He			
sa	ys musicians are 14		la	wsuits mo	ore often now due to earning			
les	ss income as a result of 15.			music	•			

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#### **Answers**

- 1. trial
- 2. accusations
- 3. undoubtably
- 4. lawsuit
- 5. composition
- 6. harmony
- 7. exclusively
- 8. settlement
- 9. acknowledged
- 10. proposed
- 11. copyright
- 12. civil
- 13. partially
- 14. issuing
- 15. streaming

Full lesson with interactive exercises at:

www.everybitenglish.com/lesson-20230501-c1-sheeran-copyright

### **Writing practice**

Choose a question and write your answer below.
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- 1. Is it hard to earn a living from art?
- 2. Why do musicians do cover songs? Do you have a favourite cover song?
- 3. How do people become musicians in your country?
- 4. What are the pros and cons of music streaming platforms?
- 5. What parts of a song structure can you name?
