

Hans Zimmer asked partner big question on stage

A2+/B1 Writing cloze

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|----------------|---------------|--------------|
| 1. pererdto | 6. oescrs | 11.degagen |
| 2. greamrai | 7. iemcetxtne | 12.onidrefmc |
| 3. fpeoaecnrmr | 8. uedqesert | 13.trearsd |
| 4. rarym | 9. kocl | 14.isiaucmsn |
| 5. scrtoareh | 10.agmdnea | 15.vaerb |

Famous film music writer Hans Zimmer is 1._____ to have asked for his partner's hand in 2._____ during a recent 3._____.

Towards the end of a two-night run of shows in London, Zimmer invited his partner, businesswoman Dina De Luca, on stage and asked her to 4._____ him. Zimmer wrote the music to the 1994 movie *The Lion King*, which he is best known for.

Zimmer and his 5._____ performed his 6._____ from movies new and old, such as *Dune*, *The Dark Knight*, and *Gladiator*. There was more 7._____ in store for the audience when Zimmer 8._____ De Luca to come up on stage briefly. He said, "I was going to ask you something really important", before asking, "Did you 9._____ the back door? Is the milk in the fridge?" Finally he 10._____ to ask, "Will you marry me?" There was screaming and clapping from the crowd as the newly 11._____ couple hugged.

Before continuing the concert, Zimmer jokingly 12._____, "The back door's locked. Everything's good". The show also 13._____ players from the Ukrainian group Odessa Opera Orchestra. Zimmer announced that the 14._____ were enormously 15._____ to handle playing live while they, "do not know what's going on at home and everything is going on at home".

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Answers

1. reported
2. marriage
3. performance
4. marry
5. orchestra
6. scores
7. excitement
8. requested
9. lock
10. managed
11. engaged
12. confirmed
13. starred
14. musicians
15. brave

Full lesson with interactive exercises at:

www.everybitenglish.com/lesson-20230626-b1-zimmer-engaged

Writing practice

Choose a question and write your answer below.

1. Where is a good place to ask someone to marry you?
2. Why do movies rarely show characters doing everyday chores?
3. Do you prefer newer or older films?
4. Can you read and write music?
5. What personal qualities are needed to play music or make a presentation in front of a large audience?

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